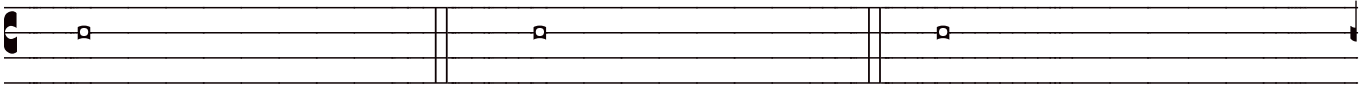
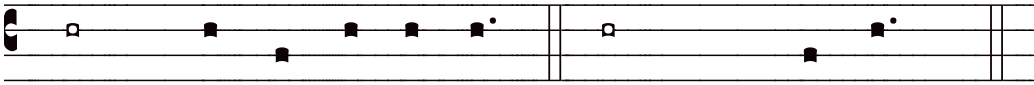


Solemnity of the Nativity of the Lord: Mass during the Day - ABC - Short - Simple

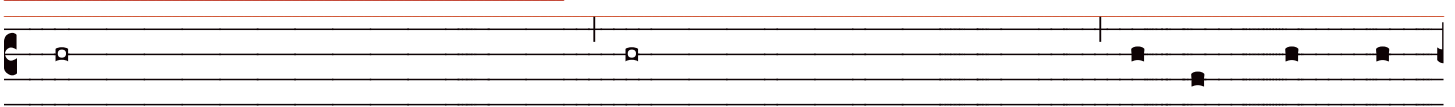
**Gospel Reading - John 1:1-5; 9-14**



**V.** The Lord be with you. **R.** And with your spirit. **V.** A reading from the holy



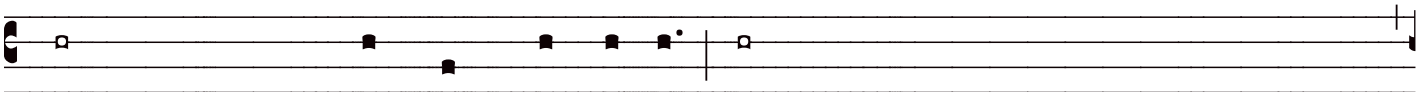
Gospel ac-cord-ing to John. **R.** Glory to you O Lord.



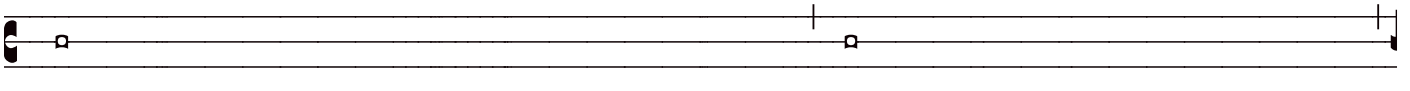
In the beginning was the Word, and the Word was with God, and the Word was



God. He was in the be-gin-ning with God. All things came to be through him,



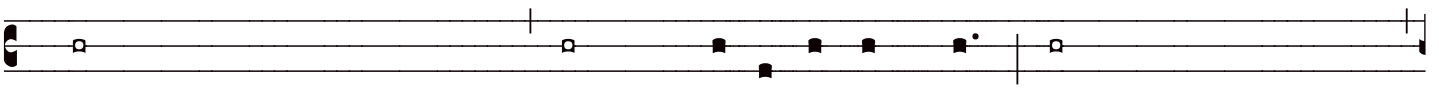
and without him no-thing came to be. What came to be through him was life,



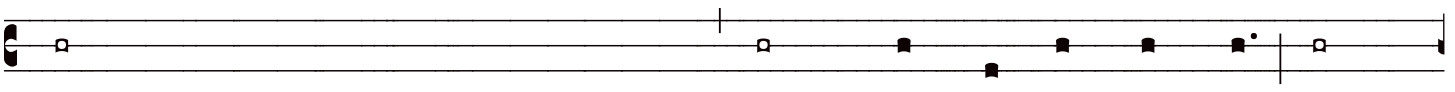
and this life was the light of the human race; the light shines in the darkness,



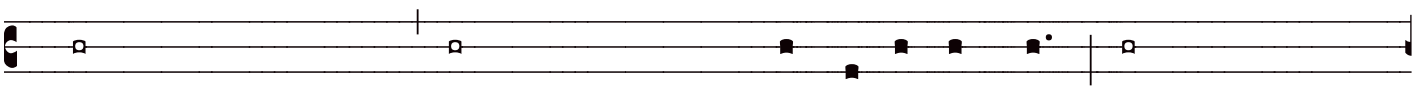
and the darkness has not o-vercome it. The true light,



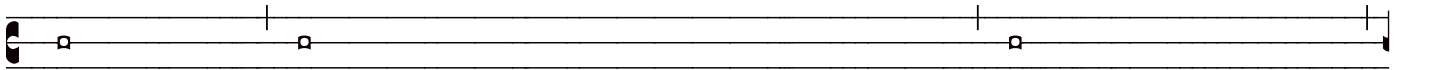
which enlightens everyone, was coming in-to the world. He was in the world,



and the world came to be through him, but the world did not know him. He came



to what was his own, but his own people did not accept him. But to those who



The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a dotted quarter note on G5. The lower staff begins with a bass clef and contains a series of notes: a quarter note on G3, an eighth note on F#3, a quarter note on E3, an eighth note on D3, a quarter note on C3, an eighth note on B2, a quarter note on A2, and a dotted quarter note on G2. The system concludes with a double bar line.

**Son, full of grace and truth.      The Gos-pel of the Lord.**