

Formation Toward Christian Ministry (FTCM)

New Testament

Session 2 – Make Up

Name: _____

Location Registered: _____

Date of Original Class: _____

I have personally read all of the required reading, viewed the make-up video, and completed the following worksheets.

Signature _____

Date _____

New Testament - Lesson 2 – Worksheet 1

Do you have a favorite gospel story? Which one is it? Do you know from which gospel it comes?

Write about a paragraph.

Look again at *Reading the Bible: A Study Guide* pp. 220-222 (Chapter 8 – “The Gospel of Mark”) which you already read as a part of the required reading and Lesson 2 – Handout 2.

Using this information, complete worksheet #2 in which you answer the following questions:

(a) When, where, and by whom was the Gospel of Mark written?

(b) What are some major literary characteristics used in the Gospel of Mark?

(c) What is the so-called Messianic secret and what is its function in the Gospel of Mark?

New Testament - Lesson 2 – Worksheet 3

Referring to *Reading the Bible: A Study Guide* pp. 205-210 (Chapter 8 – “Matthew” through “Structure of Matthew’s Gospel”), please complete the following questions:

- (a) When, where, and by whom was the Gospel of Matthew written?
- (b) What were the major concerns of the community for whom Matthew was writing and how do we see those concerns reflected in the Gospel?
- (c) What is the basic structure of Matthew's gospel and what is the significance of that structure?

New Testament - Lesson 2 – Worksheet 4

Referring to *Reading the Bible: A Study Guide* pp. 211-217 (Chapter 8 – “Themes in Matthew” through “Called a Nazorean”) please complete the following questions:

(a) Does the gospel of Matthew present a higher or lower Christology than does the gospel of Mark? Where and in what ways can this be seen?

(b) What is Jesus’ relationship to the law as presented in the Gospel of Matthew?

(c) In what major ways does the gospel of Matthew present Jesus as being like Moses? What is the significance of this?

New Testament - Lesson 2 – Worksheet 5

Referring to *Reading the Bible: A Study Guide* pp. 229-230 (Chapter 8 – “The Gospel of Luke”) and “The Gospel of Luke as Good News” (from reading packet):

(a) When, where, and by whom was the Gospel of Luke written?

(b) What are some major literary characteristics used in the Gospel of Luke.

What roles do geography and the periodization of time play in Luke’s gospel

New Testament - Lesson 2 – Worksheet 6

With reference “The Gospel of Luke as Good News” (from reading packet):

- (a) What is the fundamental mission of Jesus and portrayed in the Gospel of Luke?
- (b) What are some ways in which Luke's treatment of women is distinctive and what are some interpretive implications of that?
- (c) Why must we carefully distinguish between the literary role the religious opposition to Jesus plays in the Gospel of Luke and the historical world of 1st century Judaism? What is at stake here?

New Testament - Lesson 2 – Worksheet 7

Though the gospels of Matthew, Mark, and Luke have a great deal in common, what are some distinctive elements of each of their messages?

New Testament - Lesson 2 – Worksheet 8

Write a couple of paragraphs on ONE of the following questions:

1. The Gospel of Mark makes the claim that Jesus cannot be understood apart from the cross. What place does the cross play in your personal spirituality?
2. The Gospel of Luke makes it clear that the poor, vulnerable, and marginalized receive the special attention and care of Jesus. Do these groups receive your special attention and care?