

Formation Toward Christian Ministry (FTCM)

New Testament

Session 3 – Make Up

Name: _____

Location Registered: _____

Date of Original Class: _____

I have personally read all of the required reading, viewed the make-up video, and completed the following worksheets.

Signature _____

Date _____

New Testament - Lesson 3 – Worksheet 1

In your own personal spiritual life, where and how do you strike the balance between focusing on a personal relationship with Jesus (“Me-and-Jesus”) and understanding yourself as a part of a community of faith (“Us-and-Jesus”)?

Look again at *Reading the Bible: A Study Guide* pp. 236-238 (Chapter 8 – “The Author of John”, “The Community of John” and “Sources and the Synoptic Gospels”) and “The Gospel of John as Good News” (from reading packet):

(a) When, where, and by whom was the Gospel of John written?

(b) What are some distinctive differences between John and the synoptic gospels?

New Testament - Lesson 3 – Worksheet 3

Referring to *Reading the Bible: A Study Guide* p. 239 (Chapter 8 – “Themes and Styles”) and Lesson 3 – Handout 2:

- (a) What are the I AM sayings and what is their theological significance in the Gospel of John?
- (b) Some of the I AM sayings have an object and some do not. What are some of the objects that are applied to them?
- (c) From the perspective of the gospel of John, does it matter whether or not Jesus spoke these words?

New Testament - Lesson 3 – Worksheet 4

Referring to *Reading the Bible: A Study Guide* pp. 238-239 (Chapter 8 – “Themes and Styles”) and “The Gospel of John as Good News” (from reading packet):

- (a) What are some examples of misunderstandings that take place in the narrative of the Gospel of John and what role do they play?
- (b) What is meant by dualism in the Gospel of John? What are some dualistic categories and what is their significance?

New Testament - Lesson 3 – Worksheet 5

Referring to *Reading the Bible: A Study Guide* pp. 241-246 (Chapter 8 – “John 10:1-18”):

- (a) In what ways is the use of shepherd imagery in the Gospel of John influenced by the Old Testament's use of shepherd imagery?
- (b) How is the material about shepherds structured?
- (c) What is the meaning of this section?

New Testament - Lesson 3 – Worksheet 6

With reference to *Scripture from Scratch*: “The Acts of the Apostles: Luke’s dramatic sequel” (from reading packet):

- (a) What role and function do speeches play in the Acts of the Apostles? What term is used to describe these speeches and what does it mean?
- (b) What is the dominant message of the Acts of the Apostles? Who are the two main characters and how do they each serve to further that message?
- (c) What controversy surrounds circumcision in the Acts of the Apostles? What decision is ultimately made and what are the implications of that decision?

New Testament - Lesson 3 – Worksheet 7

What does the fourth gospel add to our understanding of Jesus that would be missing if all we had were the synoptics?

New Testament - Lesson 3 – Worksheet 8

Write a couple of paragraphs on ONE of the following questions:

1. One the keys to understanding the Gospel of John is understanding the idea of witness/testimony. How could you better incorporate the call to giving personal testimony to your personal relationship with Christ?
2. One of the key moments in The Acts of the Apostles is when the community decides that one does not first need to become a Jew in order to become a Christian, the Christian community is open to everyone and they don't have to give up their ethnic or cultural identity to become Christian. How well do we live that today?