

Formation Toward Christian Ministry (FTCM)

Christology

Session 2 – Make Up

Name: _____

Location Registered: _____

Date of Original Class: _____

I have personally read all of the required reading, viewed the make-up video, and completed the following worksheets.

Signature _____

Date _____

Christology – Lesson 2 – Worksheet 1

In brief, how would you describe the situation that the Archdiocese of Galveston-Houston faces today as a community of faith? What are (or should be) our most pressing concerns? How does our experience of Jesus inform our response to these?

Write about a paragraph.

Christology – Lesson 2 – Worksheet 2

With reference to *An Introduction to Christology* pp. 56-61 (Beginning section of Chapter 3)

- [illegible]

Christology – Lesson 2 – Worksheet 3

With reference to *An Introduction to Christology* pp. 61-70
(Chapter 3 – Section entitled “The Marcan Community”)

- (a) What were the dominant and distinguishing life-settings for the Marcan community?
- (b) How did those life-settings influence their Christological reflections and the consequent portrait of Jesus painted the Gospel of Mark?
- (c) What image of Jesus becomes for them the true foundation for a way of discipleship and why?

Christology – Lesson 2 – Worksheet 4

With reference to *An Introduction to Christology* pp. 70-79
(Chapter 3 – Section entitled “The Matthean Community”)

- [illegible]

Christology – Lesson 2 – Worksheet 5

With reference to *An Introduction to Christology* pp. 79-89
(Chapter 3 – Section entitled “The Lucan Community”)

- (a) What were the dominant and distinguishing life-settings for the Lucan community?
- (b) How did those life-settings influence their Christological reflections and the consequent portrait of Jesus painted in the Gospel of Luke?
- (c) What image of Jesus becomes for them the true foundation for a way of discipleship and why?

Christology – Lesson 2 – Worksheet 6

With reference to *An Introduction to Christology* pp. 92-122 (Chapter 4)

- (a) What were the dominant and distinguishing life-settings for the Johannine community?
- (b) How did those life-settings influence their Christological reflections and the consequent portrait of Jesus painted in the Gospel of John?
- (c) What image of Jesus becomes for them the true foundation for a way of discipleship and why?

Christology – Lesson 2 – Worksheet 7

How does an examination of the ways in which the early Christian communities did Christology help you to do Christology today?

Christology – Lesson 2 – Worksheet 8

Write about a paragraph answer to at least one of the following questions:

1. Which of the four communities that produced the gospels has a setting or set of concerns closest to yours? Do you find their Christological reflections helpful and/or challenging in your own task of doing Christology? Does their understanding of discipleship challenge or stretch you?
2. Which one of the four understandings of discipleship that comes from the four gospels as a result of their Christological reflections seems the most distant from your lived understanding of discipleship? Why do you think that is? Does this challenge you to extend or expand your idea of discipleship?