Formation Toward Christian Ministry (FTCM)

Christology

Session 2 – Make Up

Name:		
Location Registered:		
Date of Original Class:		
I have personally read all of the requivalent of the require following worksheets.	uired reading, vie	ewed the make-up video, and completed the
	Signature	
	Date	

Christology – Lesson 2 – Worksheet 1

In brief, how would you describe the situation that the Archdiocese of Galveston-Houston faces today as a community of faith? What are (or should be) our most pressing concerns? How does our experience of Jesus inform our response to these?

Write about a paragraph.

Christology – Lesson 2 – Worksheet 2

With reference to An Introduction to Christology pp. 56-61 (Beginning section of Chapt	ter 3)
(a) What are the implications of the claim that the gospels were written by people of far people of faith? What does this mean that the gospels are not?	aith for
(b) In the previous lesson we learned that doing Christology is necessarily a process the involves a community dimension. What kinds of things are relevant to consider whe asking about how the communities that produced the gospels did Christology?	
(c) What insights for our work of doing Christology would we expect to get from a stu- how other communities did Christology in the past?	ıdy of

With reference to *An Introduction to Christology* pp. 61-70 (Chapter 3 – Section entitled "The Marcan Community")

(a)	What were the dominant and distinguishing life-settings for the Marcan community?
(b)	How did those life-settings influence their Christological reflections and the consequent portrait of Jesus painted the Gospel of Mark?
(c)	What image of Jesus becomes for them the true foundation for a way of discipleship and
(0)	why?

With reference to *An Introduction to Christology* pp. 70-79 (Chapter 3 – Section entitled "The Matthean Community")

(a)	What were the dominant and distinguishing life-settings for the Matthean community?
(b)	How did those life-settings influence their Christological reflections and the consequent portrait of Jesus painted the Gospel of Matthew?
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(a)	What impose of Leggs becomes fourthoughts and foundation for a way of dissiplaching and
(c)	What image of Jesus becomes for them the true foundation for a way of discipleship and why?

With reference to *An Introduction to Christology* pp. 79-89 (Chapter 3 – Section entitled "The Lucan Community")

(a) Wh	at were the dominant and distinguishing life-settings for the Lucan community?
	w did those life-settings influence their Christological reflections and the consequent trait of Jesus painted the Gospel of Luke?
(c) Wh why	at image of Jesus becomes for them the true foundation for a way of discipleship and 7?

With reference to An Introduction to Christology pp. 92-122 (Chapter 4)

3, 11
(a) What were the dominant and distinguishing life-settings for the Johannine community?
(b) How did those life-settings influence their Christological reflections and the consequent portrait of Jesus painted the Gospel of John?
(c) What image of Jesus becomes for them the true foundation for a way of discipleship and why?

Christology – Lesson 2 – Worksheet 7

How does an examination of the ways in which the early Christian communities did Christology nelp you to do Christology today?
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Christology - Lesson 2 - Worksheet 8

Write about a paragraph answer to at least one of the following questions:

- 1. Which of the four communities that produced the gospels has a setting or set of concerns closest to yours? Do you find their Christological reflections helpful and/or challenging in your own task of doing Christology? Does their understanding of discipleship challenge or stretch you?
- 2. Which one of the four understandings of discipleship that comes from the four gospels as a result of their Christological reflections seems the most distant from your lived understanding of discipleship? Why do you think that is? Does this challenge you to extend or expand your idea of discipleship?